

RENÈ

RENÈ TO PRESENT ITS DEBUT
RUNWAY SHOW AT
NORDATLANTENS BRYGGE

This August, the Copenhagen-based fashion label RENÈ will present its first runway show, unveiling its Spring/Summer 2027 collection Sea Marked within the historic surroundings of Nordatlantens Brygge.

Founded by Jens Skov Østergaard and Kridipat Østergaard, RENÈ has established a distinctive design language that merges Scandinavian restraint with Asian craftsmanship, creating bold and genderless garments defined by their playful exaggeration in shapes, textures and silhouettes.

For its runway debut, this brand turns to the sea.

Sea Marked draws its inspiration from the Nordic seafaring traditions and its unforgiving life at sea. Inspired by the fishermen, sailors and the maritime communities that has been weaved into Danish cultural identity for generations, this collection translates familiar nautical references through a contemporary lens.

Sailor collars are scaled to architectural proportions, cuffs are layered, and rope details become structural elements. Here, necessity is transformed into ornament, and function into form.

The collection also draws from the work of the Skagen Painters, whose depictions of fishermen and coastal life captured both the harshness and beauty of life by the sea. These references emerge through the washed sea tones, its storm-grey hues, the weathered neutrals and richly textured fabrics reminiscent of sails, driftwood, and shorelines indelibly shaped by salt, wind, and the tide.

The setting for the presentation carries a profound connection to the collection's narrative as well. Built in 1767 as part of Copenhagen's historic North Atlantic trade route, Nordatlantens Brygge once functioned as a warehouse for goods arriving from Greenland, Iceland, and the Faroe Islands. For centuries, the building became the centre of exchange between people, cultures, and the sea itself. Today, this maritime history becomes the anchor for which Sea Marked draws its references of coastal heritage.

Accompanying the show is a live solo performance by the highly-acclaimed Danish composer and cellist Josefine Opsahl who bridges contemporary classical traditions with experimental and electronic sound. Her live performance takes place within the historical setting of Nordatlantens Brygge and becomes paramount to the atmosphere of the voyage showcased in Sea Marked through powerful, acoustic symphonies. Paying ode to our efforts in transforming classical symphonies into contemporary art in fashion, RENÈ has partnered with the Royal Danish Ballet Dancer, Joseph Aumeer to curate an evocative choreographic experience brought to life on the runway as he extends the dialogue between fashion, performance and narration.

As we work exclusively with dead-stock materials sourced from Denmark, Italy, and Japan, RENÈ's consistently support its commitment to responsible craftsmanship, through a wide