

"I design for women full of contrast, moving gently between wildness and calm."

Dearest,

Spring/Summer 2027 is inspired by two significant Danish artists whose work is completely different, yet share a visual vocabulary centred around light.

Vilhelm Hammershøi is best known for his quiet, introspective interiors and restrained use of colour, with his wife Ida as a recurring figure, turned away from us in a simple dark dress. Hammershøi worked at a time when fashion was heavy with ornament, and his simplicity was a quiet refusal of excess. Kirsten Klein walks the opposite way, out into the elements, photographing landscapes that refuses to be tamed. This collection draws them together, the hush of the home and the wildness of what waits outside, seen through the same soft Nordic light.

Tailoring stays at the centre, mirroring Hammershøi's restraint. Collarless blazers, fitted dresses and double-breasted suiting in soft wools and linen hemp. Hammershøi's use of the turned back as a repeated motif is translated into details like buttons trailing down a blazers back and silhouettes that open up and drape from the spine. A small rounded Peter Pan collar, also très Hammershøi, appears in poplin and organza, as a quiet nod to a bygone era's refinement. Around this, softer and more fluid pieces like draped tops, slip dresses and wide trousers in matte silk twill and delicate mohair knit bring translucency and movement.

Surfaces feel hand-worked and gently worn, with a chalky, powdery feel. Details include a blurred floral print that echoes Klein's fiery imagery, and a full fringe fabric that moves with the body like wind across open land.

The palette stays desaturated throughout. Ecru, putty, stone, cloud and dark olive set against deep plum, dark brown and black, with lavender and a soft sun-washed yellow breaking through like light through cloud.

In Atelier, floral embellishments developed by couture brodeuse Thit Moses explode across floaty silk styles. Draped silhouettes, inspired by everyday household textiles, bedlinen and aprons, are layered in organza and crinkled silk. Long ties and flowing panels gather at the back, moving like laundry caught in the wind.

The Dark Light of Summer is a homage to the ever transforming nature of women.

With Love,



Caroline Engelgaard  
Creative Director, MKDT Studio

# MKDT STUDIO

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| SEASON                   | SS 27                                                                                                                                                                                                                                                                                        |
| COLLECTION TITLE         | The Dark Light of Summer                                                                                                                                                                                                                                                                     |
| INSPIRATIONAL HIGHLIGHTS | Nordic light explored through the work of Danish painter Vilhelm Hammershøi and photographer Kirsten Klein.                                                                                                                                                                                  |
| COLOURS                  | A desaturated palette as seen through a layer of fog with neutrals ecru, putty, stone, cloud, sand, misty green, dark olive, butter, blue, plum, dark brown, and black. Highlighted by sun yellow and lavender.                                                                              |
| FABRICS                  | A luxurious mix of natural fibres and technical fabrics. Silk blend, silk organza, matte silk twill, woven jacquard, eco wool twill, soft wool, linen hemp, half Panama, denim, soft cotton twill, cotton sheer, poplin, crisp tech, recycled polyester crepe, jersey, merino, mohair blend. |
| SILHOUETTES              | Elongated and minimal, balancing graphic structure with fluid draping.                                                                                                                                                                                                                       |
| ELEVATED DETAILS         | Back-facing buttons, Peter Pan collars, plissé inserts, long tie strings, fringe fabric, blurred floral prints, and rough floral appliqués.                                                                                                                                                  |
| ACCESSORIES              | Elongated scarves with tasseled ends.                                                                                                                                                                                                                                                        |
| ATELIER                  | Occasion wear in silk organza and crinkled silk, with draped silhouettes, long ties, and handcrafted floral appliqué. Black and ivory and silky moss.                                                                                                                                        |
| ATELIER COLOURS          | Ecru, ivory, black, and lavender.                                                                                                                                                                                                                                                            |
| CRAFTSPEOPLE             | Floral appliqué by Thit Moses. Blurred floral print in collaboration with Cecilie Ellerup.                                                                                                                                                                                                   |