

Freya DalsjØ presented her Spring Summer 2027 collection August 3rd at Etage Projects Gallery in Copenhagen. The collection is built on classic seasonless wardrobe archetypes in exquisite textiles, thought to be worn throughout the year, throughout your life. "With this collection, building upon the last two, I wanted to create pieces that feel timeless. I create each piece with my mother. We look at pieces she wore when she was my age that she still wears and cherishes today. I wanted to design pieces that feel like they could have been bought then as now, as well as create pieces that both her and I would love to wear. Sometimes it leans more towards her and sometimes more towards me, that's the synergy. My wish is that the work speaks to women in different stages of life. The process is very personal and with ourselves and our own daily lives in mind."

The collection is kept in seasonless colors and every detail, choice, cut has a purpose. The focus is on the weight, movement and quality of the textiles, which are exclusively kept in natural fibres; lush cashmere, crisp cotton, soft wools and lots of silks - from the lightest 30g silk voile to a double satin duchesse from Taroni.

"Last collection was a study of leather craftsmanship. This time we wanted to focus exclusively on the woven textile. As expected as it may sound for a clothing collection, the weave has been the main study and explored through different textiles and approaches throughout the collection." One dress is created of layers of super lightweight silk voile. Almost floating, the feeling of a summer breeze in the heat. The handwoven silk duchesse weave is presented in a black and a sculptural woven wool dress, inspired by a beach hat, is entirely woven by hand on the mannequin. All of the work we create in our studio in Copenhagen is based on hours of craftsmanship by hand. Working hours, months, with your hands requires dedication, presence, focus and a calm mind. In a fast paced world the almost meditative practice is fully intentional, both naturally in order to execute certain ideas but also to insist on presence as a mindset and way of living.

Manifesting this feeling, the collection was presented for only 60 guests at Etage Projects, a forefront design gallery in Copenhagen owned by Maria, a close friend to Freya.

"I wanted the show this time to feel honest, more intimate, the work being presented in calm and comfortable surroundings. No noise"

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