

COLLINA STRADA

Delirium in Bloom PS27 - Copenhagen Fashion Week

It's said that delirium comes from Roman farmers, who used the term to describe a plow that veered from a straight furrow. Centuries later, the English ecclesiastical lawyer Richard Cosin defined delirium as a "weakness of conceit and consideration. To this day, delirium is viewed as both a symptom and a syndrome. But, what happens when we lean into the deviation and let it bloom?

It's my belief that the only reason we're given talent is to share it. Inspiration isn't something to fear or hoard, even if you veer off "the path."

Being invited as a Global Guest for the 20th anniversary of Copenhagen Fashion Week is a massive honor. Since 2020, Copenhagen Fashion week's Sustainability Requirements have centered sustainability as a core value — not as a trend, but as an urgent intervention in how collections enter into the world. Sustainability isn't about perfection. It's about care. About making the most of what you have. About going astray and taking your dreams and your delusions seriously.

For Delirium in Bloom, rather than sourcing new materials, we opened every box, bin, and shelf in our studio and committed to creating an entire collection from the fabrics, trims, notions, and remnants we've accumulated over the years.

We farmed our past to find a new path forward. Every look grew from these parameters, proving that constraints can become catalysts for creativity. That divergence allows us to find value in what we already have. Just because we have things at our disposal doesn't mean we need to dispose of them.

Fabric manipulation became the foundation of the collection. Instead of relying on spectacle, we explored how technique could completely alter the identity of a textile — allowing discarded fragments and overlooked yardage to take on new life. Pleating, gathering, twisting, layering, patchworking, and sculpting fabrics transformed familiar materials into something extraordinary. It reminded us that transformation doesn't require more; it requires ingenuity.

Creative Director: Hillary Taymour

Hair: Eugene Souleiman for Kevin Murphy

Make up: Zenia Jaeger for Submission Beauty

Stylist: Joel Traptow

Casting: Liz Goldson

Styling team: Paige Gilligan, Olivia Ballard, Gaia Gencarelli

Skincare: Athena Hewett for Monastery

Photographer: Ryan Petrus

PR: Spalt PR and Lindsey Media

Production: Inter-agcy

Composer: Soli City (both arrangements & original compositions)

Musicians: Gustav Ranum, Clara Glasdam, Oskar Friis-Hansen, Dominika Dudek

Sound Design: Audio in Balance

Lighting: Philip Sacht
Sales: Plus Plus

Special Thanks: Copenhagen FW & The Climate Pledge

Hand crafted pieces with the help from:

Lydia Li
Keelan Fahey
Alice Wang
Faith Fletcher
Siobhan Ryan
Lauren Kim
Lily Domanski
Maeve Heaphy
Sammy Baker
Yoko Boccara
Isabel Lee Gonos
Amber Lim
Iris Riddle
Charlie Liu
Phoenix Luit
Mina Piao
Camilla Carrasco
Ethan Stoelt
Zoe Delhomenie
Pauline Guillou
Alejandra Quinta Muñoz de Luna