

Spring/Summer 2027

After the Rehearsal

Press Release

BAUM UND PFERDGARTEN IS A COPENHAGEN-BASED FASHION HOUSE ESTABLISHED IN 1999. THE BRAND NAME INTERPLAYS THE SURNAMES OF THE FOUNDING CREATIVE DIRECTORS RIKKE BAUMGARTEN AND HELLE HESTEHAVE.

COLLECTIONS ARE AVAILABLE TO SHOP IN BAUM UND PFERDGARTEN'S COPENHAGEN FLAGSHIP STORE, ONLINE AT [BAUMUNDPFERDGARTEN.COM](https://baumundpferdgarten.com), AND IN SELECTED DEPARTMENT STORES AND RETAILERS WORLDWIDE.

For Spring/Summer 2027, Baum und Pferdgarten steps offstage and into the moments that follow. Inspired by dancers leaving the studio, lingering after class, or moving through the city between rehearsals, the collection plays on the contrast between discipline and ease, performance and everyday life.

The ballet universe is a starting point for the collection. Designed by creative directors Rikke Baumgarten and Helle Hestehave, the collection borrows from the language of dancewear, with belt skirts, lace, bows, and lace-up details. Structure meets movement, polish meets something looser and familiar wardrobe staples are reworked with an unexpected lightness.

"We were drawn to the moments when the performance is over, but the feeling remains. There is something beautiful about dancers once they leave the stage – when elegance feels effortless. We wanted to capture that confidence and translate it into a wardrobe for everyday life."

Rikke Baumgarten and Helle Hestehave, Creative Directors

Alongside these references sit pieces drawn from what dancers wear beyond the barre. Relaxed sweatshirts and sweatpants are finished with bows and added fluid shapes, giving everyday athletic pieces an edge to otherwise casual garments.

A palette of pale blue, soft yellow, ballet pink, blush, and washed neutrals sets a cool, easy tone. Against it, flashes of vivid red sequins land with confidence - sharp, self-assured, full of energy that recalls the excitement of performance. A new animal print, inspired by the markings of a deer, adds an organic, unexpected twist that feels more instinct than decoration.

Across the collection, the studio meets the everyday. Familiar fabrics meet airy textures, relaxed shapes carry decorative finishes, and athletic references are reframed with a sharper, more confident edge.

After the Rehearsal captures the in-between: effort and ease, routine and spontaneity. It's a collection about movement, individuality, and the quiet self-assurance that holds long after the music stops.

The After the Rehearsal collection was presented for the first time on Wednesday, August 5th, 2026, during Copenhagen Fashion Week in the iconic King's Garden in the heart of Copenhagen. As one of the city's oldest and most recognizable public spaces, the setting reflected the collection's dialogue between movement and everyday life. The open-air runway, surrounded by the rhythm of the city, underscored the idea of dancers stepping beyond the studio and into the world beyond rehearsal.

The runway cast featured a mix of models and friends of the house, some of whom have previously walked for Baum und Pferdgarten, alongside exciting new faces. The show opened with a new face making her Baum und Pferdgarten runway debut, reflecting the brand's ongoing commitment to emerging talent. Make-up was provided by M.A.C. Cosmetics Nordics, and hair was styled by Oribe.

The show also introduced two exclusive collaborations. Baum und Pferdgarten partnered with Pretty Ballerinas to create a capsule footwear collection featuring six styles - three ballerinas and three sneakers. The collaboration combines Pretty Ballerinas' timeless silhouettes with Baum und Pferdgarten's distinctive design universe, including two styles featuring the brand's signature leopard print alongside a palette of soft ballet pink and powder blue inspired by the collection. Baum und Pferdgarten also reunited with Swedish Stockings for a second collaboration, presenting two stocking styles in soft light blue and delicate ballet pink, designed to complement the collection's colour palette and complete the runway looks.

A runway-exclusive T-shirt was also showcased during the show. This limited-edition piece will be available for immediate purchase on Baum und Pferdgarten's webshop shortly after the show.

For further information or imagery, please contact PR Manager, Benjamin Rønnow at benjamin@baumundpferdgarten.com

[@baumundpferdgarten](https://www.baumundpferdgarten.com)

Creative Direction: Rikke Baumgarten & Helle Hestehave
Art Direction: Clara Matz
Styling: Kristine Halken Sørensen
Casting Director: Marina Fairfax
Show Videography: Storyline Studios Denmark
Sound Composition: Thomas Bertelsen
Hair: Provided by Oribe
Key Hair Artist: Nicci Welsh
Make-Up: Provided by M.A.C. Cosmetics Nordics
Key Make-Up Artist: Vilde Feste
Runway Photography: Helle Moos
BTS Photography: Madeleine Carstensen
Guest Photography: Sarah Liisborg
Guest Videographer: Oliver Saundry
BTS Videography: Nogens Note
Choreography: Claudia Sorrentino
Guest Management: e45
Press: Benjamin Rønnow
Production: Simone Lindholm
Content Coordination: Maria Vegenfeldt