

MASCULINA

Alectra Rothschild / MASCULINA SS27: Doll Parts (A transsexual Choreography)

“The highly impossible idea of controlling your own self-image and how it’s being perceived:
the transsexual choreography.”

Cassie Augusta Jørgensen, artist and performer.

MASCULINA SS27, “Dolls Parts”, investigates the tension between both what affirms us and what restricts us, as transsexual women. The close-to-impossible task of “passing” and the way trans women often have to play by a tight and narrow book to be able to safely assimilate into society.

The corset that cinches the waist.

The tape that tucks away down there.

The inflation that exaggerates our curves.

The doll parts.



With careful research of the feminine, and what it means in a femme wardrobe; Nightgowns, handbags, baby tee's, fishnets, tight and tiny athleisure wear, trickled down the SS27 runway.

The overall silhouette is crafted to speak what one's body often can't comprehend; fashioning bugle bead embroidery, creating our own lace, fabricating the denim fishnet and fringe, inflatable latex and corsetry.

The substance of the collection revolves around upcycled fur, lace, and feathers. While the majority of textiles have been sourced through dead-stock companies such as Beglarian Fabrics and Zerow, with gracious sponsorships from Zerow.

Masculina x 4FSB caps are created in synergy with the color palette and materials of the collection and in coordination with the launch of Masculina Bags, which are quickly becoming fan-favorites, first showcased at this event.



Now an underground museum, the SS27 show took place at Cisternerne. The venue is an old water tank that used to supply water to Frederiksberg. Damp, cold, dark and below ground; the perfect backdrop for "Doll Parts". Cisternerne allowed us to showcase the underground, in the underground, marking it the first ever fashion show to be held there, which was a childhood dream of the designer, Alectra Rothschild. Alectra now joins a serious lineup of contemporary artists who have shown their work there; Marina Abramovic, Chiharu Shiota and Kimsooja.



Hair and makeup, being an imperative symbol of identity within the feminine, took a sleek and somewhat graphic turn this season. Precision styling with an intentionally sculptural, and avant-garde silhouette. The hair (key artist, Kasper Andersen) is doing most of the visual storytelling, while the makeup (key, Johanna Larsson) supports it with a cool, monochromatic palette.

An original Soundtrack created by dj g2g, the MASCULINA alumni, echoed down in the damp water tank. The music explored sexual awakening, falling in love and being affirmed while you feel your most self.

The closing violin piece is dedicated to Alectra's late father Mikael Trägårdh (JANUARY 17TH 2026) and her late grandmother Jayne Luckow (FEBRUARY 2ND 2026).

See the full collection [here](#)

For further press enquiries; interviews with the designers, collection re-sees, press pulls contact press@iwantmasculina.com

ACKNOWLEDGEMENTS:

Presented by @inter.agcy

Spatial Design & Art Director @kristiankirk
Producer in Chief @johannejacob

PR TEAM @veronikagram & @matijamaxvidovic

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Styling team @alectrarothschild & @bella_sky_high
Choreography by @theaschott_movementdirection

Jewellery by @azadjewels
Caps in collaboration with @_4_f_s_b_

Hair key @kasperandersenhair
MUA key @jarmide_mua

Light design @philipsacht
Light team @julian.toemming

Video team @justahopefuln0 @nebsel @danielbarbisan @lombusbread

Team Alectra @carolineneltoft @biggie.smalla @_rafa_baeza_ @giles.shepherd @bjorkbxrg @proxy__server

Hair team @itsrebeccalotus @le_monde_y.ou @stellaremratt @hairbyricco @linejensenhair

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Cast:
@iameleftorios
@theopapoui
@jaljoshua
@missalejandramunoz
@britneyspeed
@amyassakaf
@djg2g
@khangvrd
@sakeemathecrook
@ellefierce_
@elzkersham
@majiclaire
@noahks_ark
@cockwhoreandmacho
@its__gabriella
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